

THE NEWS OF ALL THE SPORTING WORLD ACCURATELY



Canon, a One-Armed Shot.

The loss of his left arm does not deter W. S. Canon, of Newark, N. J., from pursuing his favorite pastime of shooting. He is a participant in nearly all the trap shooting contests about New York with either his own or a specially adapted gun. He brings his gun to his shoulder with one arm and has a firm grip on the trigger with the other. He is a first class shot and has won many prizes. He is a member of the New York State Game and Fish Commission and has been successful in many of its contests.

GEORGE DAVIS KNOCKED OUT.

A Collision with O'Brien on the Polo Grounds Puts Him to Sleep.

Results and Attendances.

New York	8	1,000
Philadelphia	8	1,000
Baltimore	8	1,000
Cleveland	8	1,000
St. Louis	8	1,000
Pittsburgh	8	1,000

Standing of the Clubs.

Club	Won	Lost	Per Cent
Philadelphia	10	4	.714
St. Louis	10	4	.714
Cleveland	10	4	.714
Baltimore	10	4	.714
New York	10	4	.714
Pittsburgh	10	4	.714

To-day's League Games.

Philadelphia, at New York.
Brooklyn, at Washington.
Boston, at Baltimore.
Louisville, at Cleveland.
Pittsburgh, at St. Louis.

They say it is pretty hard to break a camel's back. Only the day before yesterday, the Philadelphia team was in a tie, there were dozens of last straw at the Polo Grounds yesterday. The spectators recognized them, howled at them and in the depths of their baseball brains cursed them. The last and saddest straw of all would have wrecked any dromedary that ever got its back up.

Two New York fielders were running full speed in opposite directions. There were loud cries of warning and shrieks from dozens of Spring birds. Smash! One of the players tumbled over on his back senseless. The other, with one hand under the head of the prostrate player, walked up to the ball. Such was the collision which will lay George Davis up for several days.

It happened in the eighth inning. After a long up-and-down struggle had been going on, the Philadelphia team was in the lead. A great up-and-down struggle it was. Flick came to the bat. The crowd had just sprung and many persons were leaving. The old maid in the grand stand beamed at him and chewed gum. She pulled her straw hat over her eyes and smiled at George Davis. It was a faraway, dreamy smile, but it sufficed. It would have hoodwinked anybody. Davis saw it and shuddered, for the headman was looking at him.

Flick lifted the ball into short left field. In came O'Brien like a suburban winner. Out went Davis with his lance, knee, like a spinning top. In that wild fight both men looked at each other in a transitory lightning glance.

Davis apparently saw an apparition that was all feet and legs, because he slowed up. Here is the strangest part of it. After slowing down he began to crawl. He crawled up to the ball and saw Davis checking up and consequently he came on under full headway. The two men ripped together like two runaway horses and down came Davis with a wallop. He lay there, white and senseless. That was the end of it. It was all as fast as a flash. The crowd was up and the moment preceding the collision O'Brien had caught the ball, and under the terrific impact had held on to it. He held it up as a sick signal and held it up.

"Out," said the umpire. Flick looked up. There was the usual knot of players and the usual queer mixture of cries. "Is he dead?" yelled some. "May ball" howled others.

In ten minutes Davis sat up. In fifteen he was on his feet. In sixteen the game was again raging, and ten minutes afterward the blessed old Giants had won the game, and the game was called on account of darkness.

For a few innings Doherty's red head was a fine mark for the New Yorks. He began the game with a pretty bit of play. After working the Phillies in the whitewash bucket they began operations with a hit by Davis. Then J. Ira Davis, who has an voice to his name and an instinct to his voice, jolted things along until Scorey O'Connell, who had been a ball player, came in and came down in Delehanty's hands. But Davis scored, game for and all.

The crowd cheered and congratulated itself that the Giants had struck their gait. In the second, however, the Phillies tied the score. Doherty got up and tried to knock out Doyle's lane with a wild throw, which was the indirect means of letting in a run.

But the Giants had struck their gait. Van Halren, the first man up in the third, worked the pitcher under the peanut merchants beyond the right field ropes for a home run. Then Davis hit safe, score second and scored on Grady's delivery second. They made two more in the fourth, and the Phillies appeared to be irreversibly routed.

But there is no counting on the Quakers. Childs got out on the foul line and apparently fascinated Doherty. Flick batted the ball toward Childs' boy. It was a slow, Sunday-school ball that could have been handled by a heathen Chinese.

Doherty got the ball, but didn't know what to do with it. He gathered the up unheeded ghost and finally threw it weakly to Davis a month after the batsman had retired. Then that awful man, Lauder, hit safe and two runs on bases came marching home. Woe and desolation among the spectators.

This tied the score. Five each, but the

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No Surprises in Model or Building in the Shamrock.

Yet Challenging Yacht Is to Be Launched in Petticoats.

Special Cable to the Journal and Advertiser.

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